



TOP DESTINATION: The pretty North Wales resort of Llandudno, steeped in Victorian and Edwardian history. Below: The Jaya Indian restaurant

dayout

THE EDGE  
Harris Museum,  
Preston

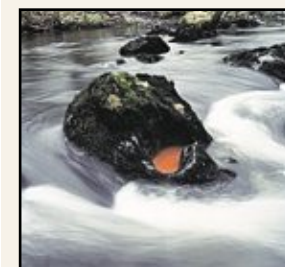
At the Edge, which opened at Preston's Harris Museum and Art Gallery today, is a survey of British postwar art drawn from the collections of the Harris, Touchstones Rochdale, Gallery Oldham and Bolton Museum.

Together, they present a fascinating insight into the artistic tastes and cultural challenges of the period, from a North West perspective.

The exhibition traces these artistic developments through a richly diverse mix of sculpture, ceramics, painting, photography and print.

It features more than 50 works by renowned British artists such as Henry Moore, John Bratby, Lucian Freud, Patrick Heron, Leon Kossof, Frank Auerbach, David Mach, Dhruva Mistry and Helen Chadwick.

The exhibition runs until March 13.



Black Stones, Red Pools, Andy Goldsworthy, 94-95

And don't miss The Big Stitch at the Harris this month!

Try your hand at stitching techniques and find out how to produce brilliant and bold results. Take inspiration from the Embellished exhibition and experiment with your own works of art in stitch.

This workshop is £3 and runs from 11am - 4pm, next Saturday January 23 and is suitable for ages 13-18.

Call the museum shop on 01772 905404 to book.

Embellished: The Art of Fabulous Fabrics runs until November 2010

Visitors can take a closer look at textile patterns and techniques in the new Costume Gallery exhibition.

# A little piece of India

**DAVID MERCER uncovers an eastern influence on the solid Victorian resort of Llandudno**

Llandudno has long been a favourite destination for British holidaymakers. The North Wales resort, on a peninsula between the Great Orme and the Little Orme, is proud of its carefully-planned Victorian town centre with its wide streets and attractive seafront.

The pier, built in 1878, is the longest in Wales and one of the finest recreational piers in Britain.

And now a hotel and restaurant is aiming to bring an Indian influence to Wales's largest resort.

While many of Llandudno's hotels are steeped in Victorian and Edwardian history, Space Bou-

checklist

Space Boutique

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Phone: 01492 818198

Jaya Restaurant

Web: [www.jayarestaurant.co.uk](http://www.jayarestaurant.co.uk)

Email: [dine@jayarestaurant.co.uk](mailto:dine@jayarestaurant.co.uk)

Phone: 01492 818198



tique and Jaya Restaurant offers something different. The resort's latest luxury venue, which opened last summer, has already received a five-star grading from official tourism body, VisitWales.

The hotel occupies a detached Victorian residence in a quiet area with views to the Great Orme and the sea.

Owners Bobby and Sunita Ka-

toch have created a warm, welcoming atmosphere on arrival with scented candles immediately offering a relaxing surrounding.

There are 11 en-suite rooms with Hindu names mostly based on elements and nature and two of the rooms can be combined to make a private family suite.

Space has been inspired by the spiritual with Indian influences,

following Bobby and Sunita's visit to boutique hotels around the world.

All rooms feature hand-made, bespoke furniture, upholstered headboards, individual bed linen designs, flat screen televisions and modern bathrooms.

Prices range from £85 to £115 room rate which includes full breakfast.

Jaya restaurant offers mostly North Indian cuisine and is quite different from the typical Korma, Madras or Vindaloo curries of many Indian restaurants.

The aim is to offer a taste of different dishes served thali-style - that is, a selection of dishes in small bowls on a round tray or plate.

Lamb and chicken with many variations of lentil dishes and breads such as naan and roti are typical of North Indian food.

There is a separate bar area and the restaurant has 22 covers, with views towards the beach.

Owner Sunita is also the chef, and uses fresh ingredients sourced locally where possible.

Jaya, which is named after Bobby and Sunita's four-year-old daughter, has received a Gold Standard for Hygiene. A two course meal is priced at £19.50 or £22.50 for three courses.

The restaurant and hotel will delight holidaymakers looking for a flavour of India close to home.

## Nautical instruments are riding on the crest of a wave

AS a nation of islanders, the British have always been great seafarers, and nautically orientated instruments are popular collectors' pieces. As a result, the brass Victorian sextant pictured right is on sale for £285.

Most nautical instruments are connected with navigation. Everything from telescopes to compasses to sextants has a ready market. They are, however, difficult to find because much is now housed in maritime museums and their popularity with private

collectables

**ALLAN BLACKBURN**

of GB Antiques Centre, Lancaster Leisure Park



collectors means pieces are quickly snatched up.

The sextant was the most important navigational tool on board a Victorian ship. As a result

most were housed in very substantial and well crafted wooden cabinet. A sextant with its original box is worth considerably more than an unboxed example.

There's nothing complicated about how a sextant works - Its job is to measure the angle between two objects. Using mirrors, moving arms and the position of the sun or moon (although celestial navigation is a much more skilled task), the angle between the two objects is then read off the scale.



Allan Blackburn with a brass sextant, on sale at £285

What makes a sextant so useful in navigation is its accuracy. It can measure an angle with precision

to the nearest ten seconds. Since, a degree is divided into 60 minutes and a minute is divided into 60 seconds, this is pretty accurate!

The earliest mariners used an outstretched arm or an arrow to "measure" the distance between the horizon and the North Star. Later, in the tenth century, advances in astronomy led to the development of two important instruments - the quadrant and the astrolabe.

However, the forerunner of the sextant did not arrive until the

mid eighteenth century when the idea of using two mirrors to make a doubly reflecting instrument was developed in both the United States and in England.

Buyers should be aware that there are plenty of reproduction nautical items around - Do check with the seller and do some homework before you buy.

Next week: Nautical Clock

Allan Blackburn is owner of GB Antiques and Furniture Centre at Lancaster Leisure Park. The centre is open daily from 10am - 5pm.